WBAI Folio

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Pacifica Radio Archives

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WBAI 99.5 FM

HOLO JAN 78

HIGHLIGHTS

THE EDUCATION OF E*D*W*A*R*D***K*O*C*H

With a new city administration about to take office this month, we thought it appropriate to take another hard look at some of our city's most pressing problems: jobs, health care, Westway, and neighborhood preservation. We're going to play for you this month some of the best city-related programs we've produced during the four years of the Beame Administration as sort of an audio memorandum to remind you and our new Mayor of the problems we'll probably be facing in the next four years. This series was coordinated by Abraham Aig.
JANUARY 2, 9, 16, 23 and 30 at 7:30 P.M.

NIETZSCHE AND WAGNER

THE CONFRONTATION BETWEEN ART AND PHILOSOPHY: THE CONFLICT OF TWO SOULS. Wagner, the poet-composer and Nietzsche, the philosopher. Was "the split" caused by politics, misunderstandings, disillusionment, principles or philosophical disagreements? On what basis did their friendship start and how did it develop? The unique relationship between two geniuses—two of the most powerful forces of their time—started in 1868 when Nietzsche heard Tristan and supposedly ended in 1877 because of Parsifal. Their backgrounds, work, public and private lives and their influence on each other and on the world were all explored and examined in a lecture given to an audience (which included members of the New York Wagner Society and enough people to form a New York Nietzsche Society) on October 28 of this year.

Gunter Kossodo, mathematician, former reviewer for the American Record Guide and person responsible for my personal case of Wagneritis, was the lecturer.

Since the questioners, of which there was no shortage, were more concerned about asking their questions and making their points than with getting themselves on the tape, the question and answer period which followed the lecture has been recreated by your producer, Manya.
TUESDAY, JANUARY 10, 7:30 P.M.

THE REINCARNATION OF S-1: A DEBATE ON SENATE BILL 1437

When the Criminal Justice Reform Act of 1975—also known as Senate Bill One of the 94th Congress—came out of the Nixon Justice Department, labor unions, civil libertarians, progressive political groups and eventually liberal congressional representatives fought against it. S-1 symbolized governmental repression.

S-1 was dropped—and a compromise bill, S-1437, was introduced in its stead at the beginning of the 95th Congress. It was sponsored by Senator Edward Kennedy. Despite that liberal congressional support, there is still opposition to the bill from progressive groups.

On Thursday, January 14, there will be a debate on S-1437 in Studio C at WBAI, which we will broadcast live, from 8:00 to 10:00 P.M. Speaking in support of the bill will be Allen Dershowitz, Professor of Law at Harvard University; and a spokesperson from the Justice Department. On the other side of the debate will be Daniel Crystal, who practices law in New Jersey and has written on S-1 and S-1437 in national law reviews; and Thomas I. Emerson, Lines Professor of Law Emeritus at Yale. Following the debate, there will be time reserved for questions from the audience. Produced by Celeste Wesson and Roy Doremus for P.A. Department.
(See article on page 8.)
THURSDAY, JANUARY 14, 7:30-10:00 P.M.

The Day Care Action Coalition, The Disabled in Action, The Foundation for Alternate Cancer Therapies, The Gray Panthers, The Institute for Labor Education and Research, The Medical Committee on Human Rights, Project Release, Peoples Law Update, The Radical Alliance of Social Service Workers—

These are just a few of the types of programs you can hear every weekday afternoon from 3:00 to 4:00 on Bread and Roses. WBAI's "common sense" survival guide of people services. And speaking of survival, listen to Esther Rand's (Met. Council) Housing Notebook on January 12 and 26 from Noon to 1:30, a special addition to Bread and Roses. For more details of B&R programs see our daily listings. If you have feedback or ideas for B&R, send them to Dave Metzger, the Executive Producer of B&R.
WEEKDAYS, 3:00 - 4:00 P.M.

A HAVEN FOR THE NEXT SAUL BELLOW?

"...then we deliver the lunch to them each day, to the door of the studio—someone—we have very anonymous people who tiptoe by in sneakers and put the lunch down. We don't knock on the door and say 'lunch is here!' It's just there. It appears at noon."
—William Smart, Director, Virginia Center for the Creative Arts

The recipient of this ever-so-subtly served lunch is supposed to be busy at work: composing, painting, sculpting, having been given the opportunity to indulge, without interruption, in the full power of his or her concentration, ensconced in a barn-become-studio on the lush grounds of Sweetbriar College in Virginia. Perhaps in the silence of the afternoon the artist will become one with his creation as a Zen master might with her meditation. Perhaps not. Maybe it's too quiet. The idea is that the artist gets a few precious months to do what must be all-consuming work without the bothersome distractions of real life: subway noise, philistines bearing grants, leaky ceilings, the boss, etc.

Who gets to go? "Not Saul Bellow, but the next Saul Bellow." A conversation with William Smart, director, and two veterans of the Virginia Center for the Creative Arts: Ed Honig, a poet, and Jean Zaleski, a painter. Produced by Judith Ghinger and David Levine. TUESDAY, JANUARY 17, NOON.
TUESDAY, JANUARY 17, NOON.

ROE V. WADE, DOE V. BOLTON: FOUR YEARS LATER

An abortion rights teach-in, hosted by the National Organization for Women, New York Chapter. Broadcast live, and preceded by a documentary about the history of the abortion rights struggle.

A SLIDE SHOW will be presented at 7:30 P.M. of photographs taken at the International Women's Year Conference in Houston. Please join us in Studio C for the show, because there will be a party afterwards.
SATURDAY, JANUARY 21, 11:00 A.M. until 6:00 P.M.

THE HOBBIT

A Golden Age of Radio special: a rebroadcast of the BBC serialization of the entire fantasy by J.R.R. Tolkein. A must for children of all ages. Produced by Paul Wunder.
SATURDAY, JANUARY 28, at 11:00 A.M.

STAFF

ADMINISTRATIVE
Anna Kosof (general manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ira Leibin (subscriptions), Rick Harris (program coordinator), Jessica Raimi (Folio editor)

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MUSIC
Paul Aaron, Bob Alexander, Richard Barr, Mickey Bass, Chuck Berg, Peter Bochan, Jim Burton, Georgia Christau, Candy Cohen, Ted Cohen, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, Gary Giddins, Verna Gillis, Edward Haber, Ed Hauser, Bill Hellerman, Bill Howle, James Irsay, Lloyd James, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kathy Kurs, Manya La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Bill Moore, Mildred Norman, Rodger Parsons, Tom Piazza, Tom Pompasello, Jude Quintiere, Gregory Reeve, Clayton Riley, Max Salazar, Mike Sappol, Judy Sherman, "Six," Beaumont Small, Martin Sokol, Richard Sudhalter, Allen Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Don Wade, Mickey Waldman, Chris Whent, Paul Wunder

DRAMA, LITERATURE AND ART
Liza Bear, Steve Cannon, Joe Cuomo (interim D&L director), Marjorie DeFazio, Ondina Fiore, Francisco Fogle, Joe Frank, Judith Ghinger, Lin Harris, Rick Harris, Susan Howe, Al Kobryn, Bill Kortum, Barbara Londin, Linda Perry, Charles Potter, Mike Sappol, Shelly Sinderbrand, James Tiniland, Paul Wunder, Bob Zalisk, Eileen Zalisk.

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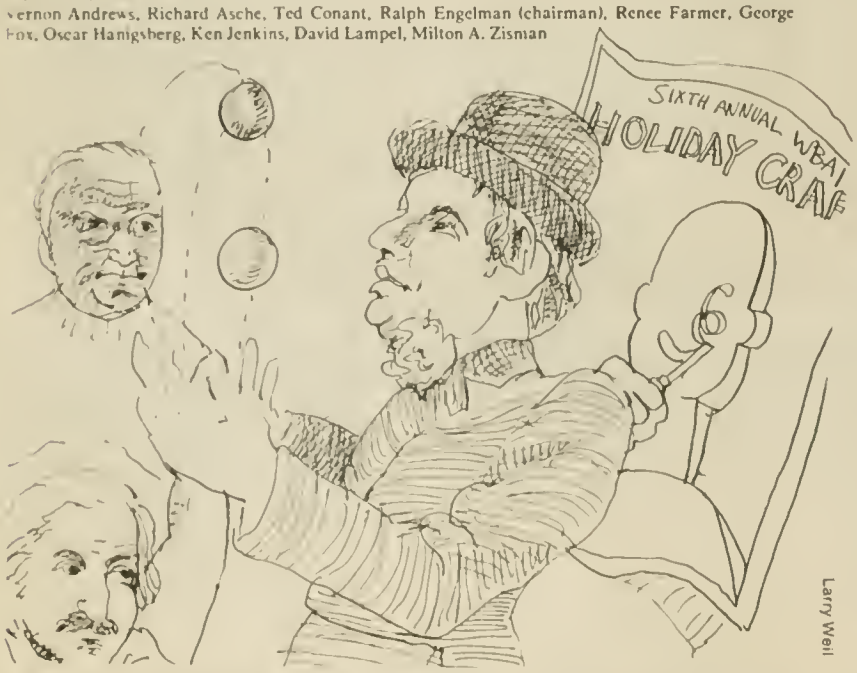

Larry Weil

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 359 East 62 Street, New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on-the-air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

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January Folio Cover by Lisa Ryan Masthead and titles by April Vollmer

LETTERS

Shivering workers

I don't believe all this hoopla about the boiler. If it is indeed true—give me a call and I'll come over with my boiler fixing team and tools and fix it.

There's too much moaning about $ on your otherwise excellent programs—as tiring as commercial advertising sometimes—keep your sense of humor!

Was tempted to give you a year's salary, but didn't want you to feel obligated. Please don't put me on any more mailing lists—I'm already with you.

An early morning listener

Escapist broadcasting

As a long-time BAI listener whose subscribership encompasses almost two decades (and who at present is paid up several years in advance), it has come to be my belief that unless a radio program has social significance, it has no significance worth mentioning.

It is true a program may have escapist value—as has, with rare exceptions, most of WBAI's listings. A program may be ephemerally "entertaining", but, for programming to have lasting value that has "universal" application, it must address itself (hopefully entertainingly) to the examination of human problems and their possible solutions.

WBAI has instead recently chosen largely to deal in ostritch-type programming, as witness the musical ecumenicalism. Whatever music's values—and I can't think of many except as a medium for intelligent lyrics—it cannot be said to address itself to alleviating the human condition other than providing a temporary anodyne or opiate.

Music may or may not be the food of love; it may or may not soothe the savage breast. All I know is that it provides a kind of cop-out for those who are either unable or unwilling to face the grim responsibility of problem-solving. (With few exceptions, most musicians of my acquaintance and other entertainers have a very superficial grasp of current problems.)

On one broadcast recently, Paul Gorman was phoned by many listeners who complained about the disproportionate amount of music WBAI features, at the expense of programming providing thoughtful social fare. Despite the consensus expressed, Gorman repeatedly denied the negative influence that music and other types of escapist broadcasting have for serious listeners. It is undeniable that BAI, like the frog in the fable, cannot hope to compete music-wise with the resources of some 40 other musical radio stations—without blowing itself up. For people who feel they "need" music, these 40-odd stations can provide examples of every music conceivable. BAI, on the other hand, is uniquely suited for the kind of programming that none of these stations has the freedom to present. There should, therefore, be some kind of rational "division of labor."

It is quite true that BAI has of late introduced some "token" social programming like the Political Consumer, women's programming, news about salvaging decaying housing, and the like. But, overall, one gets the feeling that this sort of broadcasting is just secondary to WBAI's prime concern: eclectic music.

With all the unsolved problems existing and proliferating, there don't appear to be enough hours in the day to consider and act upon the local, city-wide, state-wide, nation-wide and world-wide dilemmas facing us.

Do problems have to have the dramatic impact of a Viet Nam War and the Draft before WBAI considers them suitable radio fare? Why the frantic search for more and more escapist broadcasting—Laugh Day, Blues Day, the endlessly boring interviews of show-biz types or the other upwardly mobile cultural types whose only allegiances are to their own Muses (and their bank accounts)?

One culturally valuable role music can play on WBAI is for it to enhance and reinforce the socially significant content of programs dealing seriously with "survival-type" issues.

Hours-long or day-long concerts of music and music-appreciation serve no visible purpose, no lasting purpose, despite the posturing and pretensions of a Laughing Cavalier. His (and Irsay's et al.) contempt and condescension and patronizing treatment of listeners leads to the conclusion that music is here being used to "keep listeners in their place." They are the arbiters of taste and worth.

When one recalls how Yoruba abused his position to promote a dreary, repetitive, hypnotic kind of music; when one listens to the various exponents of different kinds of music waxing rhapsodic about her/his particular genre (from musical-comedy-to-reggae-to-rock-to-opera and on and on) disdainfully condemning all other kinds of music—one is reminded of the quarrels among contending established religions and comes to the conclusion that they can't all be "right." Maybe they're all "wrong"?

In any case, I feel that for WBAI, uniquely suited for so much more meaningful fare, they are all wrong.

Before the crisis at WNCN a few years ago, WBAI had never felt the obligation to present all this music. Like that poor frog, it can never hope to present all the music desired, so why present any? Other stations are better equipped to meet this goal than WBAI.

In its attempt to "make WRVR shake in its boots," WBAI has lost much of lasting value. Since music has replaced programming dealing with our real needs, and superficiality has reigned, more has been lost than several hundred listeners and subscribers.

Ms. Selma Klein

We live in a world containing many evils, as Ms. Klein points out. Inequality, oppression, pollution and war threaten us from every side; and when we ourselves are spared certain hardships, we owe it to our fellow-humans in worse circumstances to assist them, and to fight for their rights when they are powerless. Social significance, in the sense of informing the public and giving the same public a forum for their own opinions and knowledge, is unquestionably a guiding purpose of all the Pacifica stations.

No one would dispute with Ms. Klein that WBAI should face what she terms "the grim responsibility of problem-solving," and many would agree with her that music is "escapist." But what does music help us escape from?

Ms. Klein seems to believe that only what is bad, is real. But a sunrise is as real as a flood, and Mozart was no less a human being than Idi Amin. And although some people's pleasures, to be sure, are at the expense of others, music cannot be said to be a pleasure of this nature. It is more than a release from our troubles—although life would not be worth living if there were no respite from the sorrow that is the human condition. At its best, music is an expression of the finest in the human spirit—independence within collaboration, a joining of mental invention and physical craftsmanship, of natural urge with technology. Music is not an escape—it is an example of the harmony we strive for, but rarely achieve, in other realms, such as love or politics.

WBAI airs music other stations have never heard of, music shockingly new, or so old it's all but forgotten, or common to other countries but rarely heard here. Even the contemporary "popular" music heard on our air is not so popular that it is heard on other stations. Our position towards music is the same as our position to the spoken word. Music is also a language. It can be radical or reactionary, intelligent or misguided. It can be an opiate; it can fuel revolutions. It is not all the same.

[J.R.]

Richard Erdoes

Leonard Crow Dog

Monday 2

5:00 LIVE RADIO
with Beaumont Small

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Manya La Bruja

12:00 PROGRAM ANNOUNCEMENTS

HUMAN RIGHTS? TORTURE IN NORTHERN IRELAND
Denis Mullen, Vice Chairman of the Northern Ireland Civil Rights Association, Seamus Naughton, Chairman of the National Association of Irish Freedom, and Peter Hand, a victim of torture in Northern Ireland, talk with Malachy McCourt.

1:00 MISCELLANY

1:30 THE LATIN MUSICIANS HOUR
Presented by Max Salazar.

3:00 BREAD AND ROSES
An historical look at the consumer movement with Norm Silber, historian for the Center for the Study of the Consumers Movement.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith

6:30 NEWS
with Marty Goldensohn

7:30 THE EDUCATION OF E*D*W*A*R*D***K*O*C*H: NEIGHBORHOOD PRESERVATION
We begin our month-long memorandum on the city's problems addressed to our new Mayor with a rebroadcast of a landmark urban conference. In January 1975, Ralph Nader, with then City Planning Commission Chairman John Zucotti, and some of the city's leading neighborhood activists gathered to discuss how to preserve New York. Originally produced by Liz Christy. (Part One of a series. Part Two will be broadcast Monday, January 9 at 7:30 P.M.)

Sunday 1

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema. News, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring, as always, Hot Flashes from Majority Report, plus reviews, media notes, and reports from the entire range of women's activities. Produced by the Women's Department.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A survey of the music from the 30s to the present with Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
with Martin Sokol. Tonight: Offenbach's La Perichole.

9:30 WBAI PERFORMANCE presents FINGER LICKIN' GOOD
Director John Landis takes outrageous potshots at the media in his R-rated version of Saturday Night Live, KENTUCKY FRIED MOVIE. He is interviewed by Paul Wunder, and will present (for the first time on radio) extensive segments of dialogue from the hit motion picture. (This program will include sensitive language; be warned.) Produced by Paul Wunder.

11:00 BLOOD-SHOT EYES
Ankhs spilling over ankhs collide on a plain in history; all for love, offended love. Performances by Wynonie Harris, Tina Darragh, Paul Violi, Alice Motley, Captain Beefheart & the Magic Band, Kenward Elmslie, George "Bongo Joe" Coleman, the Velvet Underground, and Bob Rosenthal. Not for those who prefer non-frank language. Produced by Mike Sappol.

12:00 PROGRAM ANNOUNCEMENTS

CAUSAL LABOR
Live radio with David Levine.

9:30 LEONARD CROW DOG—A VOICE FROM THE PLAINS
Leonard Crow Dog is a Sioux Medicine man, a spiritual leader who rallied Native Americans at Wounded Knee. He is also a major singer and composer in the Sioux tradition. In this program, Crow Dog sings some of his compositions in the form of Peyote Songs for the Native American Church, of which he is a Road Man, or priest. Richard Erdoes, long-time activist in Native American issues, comments. Produced by Ondina Fiore and Charlie Morrow.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate. Tonight, A NEW WOMEN'S LANGUAGE—with Lynn Tillman, Carolee Schneeman, Marilyn Hacker and Ann Lauterbach. Also poetry by Marjorie Welish.

Lin Harris

Miguel Pinero and Miguel Algarin

"All the people that go to the cafe would have landed up in my house."

NUYORICAN WILDTRACK

By Lin Harris

If one night you turned on 'BAI to hear some mildly soporific late-night chatter and instead were startled awake by what seemed like a bilingual, multi-generational family row, you probably were one of the lucky ones who caught the live broadcast of a Puerto Rican theater group called The Family from the Nuyorican Poet's Cafe. They were performing, of all things, an adaptation of Chekhov's **The Marriage Proposal.** On other nights maybe it's been blazing Puerto Rican drums, or a Pinero one-act play, or a mixture of doo-wops and original verse.

Miguel Algarin, a founder of the Nuyorican Poet's Cafe, approached 'BAI with his brainchild: a six-part, bi-weekly series to originate live from the cafe. Since there are at least two more shows in the series due for January, here is a closer look at the series' remarkable producer through his own words as recorded in an interview for Folio, and as written in his essays and poetry.

Algarin began writing while a child in Puerto Rico and continued after his parents, merchants on the island, moved to New York City when he was ten. Throughout the difficult time of familial resettling, Algarin went to city schools, enrolling in City College, and then Columbia, finally completing his B.A. at the University of Wisconsin. He then went on to Penn State for his masters, and to work towards his doctorate at Rutgers where he is now an associate professor of English teaching Shakespeare, contemporary poetry, and creative writing.

On October 31, 1975, Algarin, along with Richard August, Lucky CienFuegos, and Miguel Pinero, opened the Nuyorican Poet's Cafe to provide a platform for the plays and poetry of Nuyoricans, or, as Algarin explains, "Puerto Ricans whose life context and lifestyle is New York." Recently, while we sat in his Lower East Side apartment along with Miguel Loperena, who assists Algarin with the 'BAI productions, Willie Correa, the cafe's manager, and Roberto Ortiz, the cafe's super, I asked Algarin how it all had begun:

MA: Well, this is my house, and the action that takes place at the cafe had been taking place here.

LH: It was a salon of sorts?

MA: Right...from the summer of '74 to October'75 everything was taking place out of this house and that became impossible to deal with. First of all, it was just really too tiny, and there were just too many people coming around. The poetry scenes would happen in this room....All the people that go to the cafe in one way or another are people that would have landed up in my house.

LH: It's a network of friends, of people who are connected with Puerto Rican writers, a writer's group?

MA: Right. Actually, the name of the group changed. It was known as El Puerto Rican Playwrights/Actors Workshop, that's the non-profit name. And that's the name I functioned under for three years out of Joe Papp's space [at 4 Astor Place] and it became a center for Latin actors to seek out workshops in speech and diction and body movement and at the time Ray Barry and myself were directing the workshops and it was kind of crazy. We had workshops every day of the week and we would do two-and-a-half to three hours of kung-fu before we would do any theater. We were into...if you train the body, if you snap the body to, then whatever demand you make of it on the stage, you have the resources to do it with. So the idea was that if you worked out for two-and-a-half to three hours of literal, you know, heavy duty, physical, sweating exercises by the time that you cooled down from that then you would have the resources to concentrate and the flexibility in the body to experiment while you're trying to create a theatrical impression....

At the time I was affected by Joe Chaikin's Open Theater and of course Ray was like the head actor of the Open Theater so in a way when he and I came together way back, we brought an ethnic group and a very esoteric, intellectual white group together. Well, the problem with that kind of orientation for theater is that it takes you a good two years to really pull out a decent piece. So I just had to let it go. And then Pinero came in in '74 when Short Eyes had been moved from Riverside to Joe Papp's Public Theater. And he came looking for me. I didn't know who he was, and we were into the kung-fu madness, and he had just gotten out of Sing Sing—so he just fell into the workshop and really took about four months into his arrival to change the whole work around and drop my connection to Ray and the whole Open Theater orientation and I went back again to a whole Nuyorican emphasis on the work.

LH: So it was the coming together of Pinero and you that kind of sparked your movement into this new direction...?

MA: No, because there's Lucky CienFuegos and Richard August...

LH: Was Lucky CienFuegos in the workshop?

MA: No, he was not, he came in later, but Richard August was. What Mikey [Pinero] brought in at that time was the idea of taking children from the street and opening our workshop to them. Up to that point I had been focusing on actors who made the self-conscious choice of coming to the workshop. Instead we turned it around and went out and got the actors for the workshop.

LH: From the children.

MA: The children, right. And then...when they came in, I automatically felt attracted to what work I could get going with them and the improvisations about their lives were fresh and much more fun than the improvisations that we would pull out of the older actors...they became like the great theatrical lesson of my life....The honesty thing had a lot to do with turning me on to their work. These guys would come in and tell stories that it would take us six, seven months to get out of an adult. So I just dropped the adult part of the program and opened up all my resources to them for about a year and a half.

"Actions create the need for verbal expression. If the action is new so must the words that express it come through as new. Newness in language grows as people do and learn things never done or learned before. The experience of Puerto Ricans on the streets of New York has caused a new language to grow: Nuyorican....It is a bomba rhythm with many changing pitches delivered in bold stress. The pitches vary but the stress is always bomba and the vocabulary is English and Spanish mixed into a new language. The power of Nuyorican talk is that it is street rooted. It is the way people talk in the raw before the spirit is molded into 'standards.'...Nuyorican is full of muscular expression. It is a language full of short pulsating rhythms that manifest the unrelenting strain that the Nuyorican experiences."

—from the introduction by Miguel Algarin in Nuyorican Poetry: An Anthology of Puerto Rican Words and Feelings

MA: ...I had been in and out of New York literary circles for a long, long time. I had felt that Latin poetry was heavily under the influence of the black poets and that the New York Puerto Rican identity was gonna be bleached through a black tonality, given the blacks had come out with the most native American sound that contrasted to the white world that there had been in the whole of our history, so that it was automatic that we would go towards the black voice, but it didn't have to be automatic that we stay there.

LH: To white ears...there's a lot in common between black poetry and Puerto Rican poetry in that rhythm is much more accentuated than it is in white poetry....Where do you find there are dissimilarities?

MA: In the poetry that you'll hear at the cafe.

LH: I heard the poetry...of two women...

MA: Lois Elaine Griffith and Sandra Maria Esteres.

LH: That was beautiful....It seemed to have a combination of a black sound...

MA: It wasn't a black sound; it was a Caribbean tone that you were hearing from Lois, and it was a Nuyorican tone that you were hearing from Sandy which is very conscious of the black reality, but it isn't.

LH: ...when you say the Nuyorican tone, you distinguish it from the Caribbean, from the black, yet it's kind of a combination of both in a way, isn't it?

MA: Well, the black, and the Caribbean, both tend to be mono-lingual, whether it be a French islander—someone from Martinique or Haiti would write in French unless he's doing a patois, which would limit him greatly, and the English-speaking Caribbean islanders write in pure English, but the Nuyorican is a bilingual expression and it's becoming more clearly bilingual as time goes on.

Inside Control: my tongue

if the man owns the world
oh white power hidden
behind every word i speak
if the man takes me into his
caverns of meanings in sound
if all my talk is borrowed
from his tongue then i want
hot boiling water to wash
out my mouth i want lye
to soothe my soiled lips
for the english that i
speak betrays my need to be
a self made power

—Miguel Algarin, from Nuyorican Poetry

MA: And the same thing I say about English here can be said about Spanish. European tongues, you know. Which is the irony. When you meet a New York Puerto Rican so proud to have Spanish, you see, and then you understand that all linguistic systems are political in nature because the tribe that first originated it was defining its reality and that the colonial experience is appropriating languages that speak in manners and references to things that are not necessarily what your context is, you know. T[illegible]m speaks about English because it's the dominant economic language, but it could say the same thing about Spanish. I mean, a Puerto Rican being raised on the island in "proper" Castilian Spanish is probably as incarcerated in the system as any English-speaking person.

Miguel Loperena: The first year the cafe was open I was coming around very infrequently. I had known Miguel for a long time, and Mikey the year before that. And this Irish-American bar had been abandoned for several years as are other storefronts on the block. It used to be called the Sunshine Tavern. The Con Edison building is so low that it allows the sunlight to hit that building around this time til about 5 o'clock in the afternoon, and so those people named it the Sunshine Tavern... Miguel opened up a very humble place to allow poets to read. And people like William Burroughs and Allen Ginsberg used to come by... then the Theatre Festival started happening.

LH: When you say the Theater Festival...is there a group of people that calls itself the Nuyorican Theater Festival?

ML: Yes, the same people that run the cafe.

LH: ...They bring in other people, and figure out what they want to do...

ML: Right, right.

LH: In other words they produce it.

ML: Right, and that grew out of Mikey and Miguel's relationship...and then since Miguel had the idea about the cafe, the two fell into place....The Nuyorican Poets was happening at the same time, and that consisted of this book (Nuyorican Poetry: An Anthology of Puerto Rican Words and Feelings, edited by Miguel Algarin and Miguel Pinero, William Morrow and Company, 1975) and readings by Miguel Pinero, Lucky CienFuego, and Miguel Algarin....Last year we were doing cable....I personally wasn't too happy with that because the video tape equipment is so big and bulky and cumbersome in relation to the size of the space and it attracted a lot of people...so it became arms and legs and cables and it suffocated the space....

LH: Other than the fact that it's not going to take over your environment the way cable TV did, could you tell me why 'BAI?

ML: That was a decision Miguel made. I'm sure it had to do with economics, what he could get without going commercial, the type of setup that 'BAI is about, the fact that it's a station sponsored by its listeners...and free-speech oriented ...enhanced Miguel going that way.

"The problem of dealing with the immediate present is that accurate information about it is often not what the public believes. The crisis occurs when I cannot believe public information and I am left with feelings of loneliness and wrongdoing. That is why I look for people to believe with me what the majority of people do not. It is an isolated position that makes me vulnerable because it makes me fear. I live aware that there is no 'safety,' and that the environment I exist in is in crisis. Neruda insists on pointing out the crisis because it is his antidote to sleep. It never matters how deep the sleep has been. What matters is the awakening of consciousness as the individual deals with what is happening.... Neruda inspires personal action. The poems do not present a theory or a plan toward a revolution. Instead, Neruda creates historical and geographical pictures that stimulate the mind of the reader into the real. His action is to deliver a geographical historical charge into his reader's muscles."

—from Miguel Algarin's introduction to his translation of Pablo Neruda's Song of Protest

MA: In that Neruda introduction, I tried to talk about how poetry is chemistry. Poetry's medicine, that's what it is, and like a medicine it has to move in and do its chemical duty. It changes the body, it affects the body, it makes it different. And that's always what a good poem does. Your whole physical condition changes. And if you're at the cafe and you see a really successful performance of a poem, or a poet who's in touch with his feelings at the same time that he's saying words, what you see is a whole audience literally changed in mood and in attitude within seconds. Yeah, seconds. It's instantaneous....There's a rawness in the place that leaves the audience free and the performer free in a way, but he runs the risk of an active audience which means like what Italians do to opera singers which aren't good....The cafe is more like the Italian opera audience: it will boo, it will confront, it will yawn, it will get affronted.

Miguel Loperena: That's captured on the radio. And it's captured because people aren't anticipating being visualatized which you had with cable TV....It's just open airwaves.

Lin Harris

Tuesday 3

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Charles Mitchell.

12:00 PROGRAM ANNOUNCEMENTS

SOUND ART
An exhibition of new art by established artists working in sound. These short pieces by Vito Acconci, Robert Barry, Lawrence Weiner, James Umland and others, while widely different in content, share the use of sound to make art audible. Produced by James Umland.

1:00 LEONARD CROW DOG—A VOICE FROM THE PLAINS
Rebroadcast from January 2.

1:30 STRICKLY ROOTS
Reggae music, with Roger Trilling.

3:00 BREAD AND ROSES
The Grey Panthers discuss alternatives to nursing homes.

4:00 COMMUNITY MEETING OF THE AIR
A panel program concerned with architecture, design, and urban environment; featuring planners, community activists, and your phone calls. Made possible in part by a grant from the New York State Council on the Arts. Hosted by Richard Barr.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
Small press news and manuscripts wanted, presented by Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.

After the News: HOT FLASHES
Women's news from Majority Report. Produced by the Women's Department.

7:30 BLACK IMAGE
The Voices of Harlem: Black Athletics. Produced by Sandra Martinez and L. James Wilson.

8:30 CARIBBEAN CURRENTS
with Annette Walker.

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

SNOOZE ALARM
My purview is the view in which the damaged hull of a submarine hits rock bottom. Take this hammer and beat it against the metallic shell. You read this and obey. Live radio with Mike Sappol.

Wednesday 4

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Jim Theobald presents 20th century music in all its lovely forms.

12:00 PROGRAM ANNOUNCEMENTS

REPORT TO THE LISTENER
Live from your favorite radio station.

1:30 THE GOOD CITY UNDERGROUND ROCK SHOW
Punk and new wave music, presented by Bob Alexander.

3:00 BREAD AND ROSES
An action profile on New York City: the Citizens for Clean Air look at politics and pollution.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO.
Tonight, KITS: To build, or not to build? A discussion of the joys and frustrations of assembling electronic audio kits. Hosted by Rodger Parsons.

8:00 JERZY KOSINSKI RETURNS
Bill Kortum interviews Jerzy Kosinski, one of the world's foremost psychological novelists. Koskinski's frequently violent fiction often bears more than a coincidental resemblance to his life, which began in wartime Poland. Kosinski recently published **Blind Date** (Houghton Mifflin), and is the author of **The Painted Bird** and **Steps**.

9:00 AN INTERVIEW WITH JILL FREEDMAN
Jill Freedman, photographer and author of the books **Old News**, **Circus Days**, and most recently, **Firehouse**, is interviewed by Joe Cuomo. Freedman has had many one-woman photographic shows in New York and several countries around the world; her work has appeared in **Time**, **New York** and the **New York Times Magazine**. Produced by Joe Cuomo.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POETS CAFE
Poetry, radio drama, music groups, interviews.

Thursday 5

5:00 AMERICAN PIE
Free-form rock and live radio with ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjori De Fazio and Francisco Fogle.

1:30 A TASTE OF THE BLUES
Don't mind drowning, but the water is so cold.

3:00 BREAD AND ROSES
OSHA (Occupational Safety and Health Administration): New reforms, less regulation. Coordinated by the Medical Commission on Human Rights.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

Gary Travels

Nick Petron, Michael Teitlebaum and Andy Bleiberg of the Family Electric Theater, heard Thursday nights, midnight to 5:00 A.M.

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department.

8:30 RADIO ACTIVITY
This edition focuses on nuclear economics. WBAI spoke with Charley Komanoff, an energy economist, and Bob Jackson of Babcock and Wilcox, a nuclear hardware manufacturer. Produced by Jon Kalish.

9:00 EVERYWOMANSPACE:
DEMYSTIFYING MEDICAL CARE: Professional nurses take to the airwaves to share their knowledge of health, and how the health system works directly with consumers. How to negotiate the system when seeking care; how to find the best available person for your needs in a variety of institutions; how to find out who is who in the delivery of health care. Produced by Rosemarie Reed.

10:00 JAZZ SAMPLER
Coleman Hawkins in the 1940s. Part Two: 1946-1949. With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

FRANK HELLER PRESENTS THE FAMILY ELECTRIC THEATER
Cisco and Pancho trapped in a boarded-up bordello with the old prospector, film at eleven. Live radio with Frank Heller, Andy Bleiberg, Nick Petron and Mike Teitlebaum.

Friday 6

5:00 HOUR OF THE WOLF
A science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Hellerman.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department. (Rebroadcast from January 5.)

1:00 OPERA NOTEBOOK
with Martin Sokol.

1:30 GRASS ROOTS OF MUSIC
with Kathy Kaplan and Frank Mare. Produced by Don Wade.

3:00 BREAD AND ROSES
Community Action with Luana Robinson: a discussion of block associations.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 PUBLIC AFFAIRS
MEDIA COVERAGE
Alternative Currents: Culture, consciousness, and the media. Executive producer: Dave Metzger.

8:00 GAY RAP
with the Gay Rap Collective.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 7

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
with Bill Greene and special guests.

11:00 GOLDEN AGE OF RADIO
Two horrific tales from Pacifica's vintage series, Black Mass. Today, The Rats in the Walls by H.P. Lovecraft (first broadcast March 10, 1964) and The Flies by Anthony Vercoe (December 7, 1963). Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music with Edward Haber.

3:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology . . . with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

4:00 EL RINCON CALIENTE
Latin music. Presented by Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?
A program about astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 MARION'S CAULDRON
Occult news and this month's astrological transits, with Marion Weinstein.

9:00 FREE MUSIC STORE
Eva de la O, soprano, will perform rare Spanish and Puerto Rican art and folk songs. Please join us in Studio C, 359 East 62 Street, for this live concert.

11:00 ROBERT CREELEY, READING
The poet, author of For Love, Words, Pieces, A Day Book, and most recently, Selected Poems, was recorded at a Queens College reading on November 16, 1977. Produced by Joe Cuomo.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 8

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema. News, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring, as always, Hot Flashes from Majority Report, plus reviews, media notes, and reports from the entire range of women's activities. Produced by the Women's Department.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A survey of the music from the 30s to the present, with Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
with Martin Sokol. Tonight, a rebroadcast of Unpublished Edisons, Part One: unpublished recordings of the Edison Company with guest Ray Wile.

9:30 WBAI PERFORMANCE—THE MARRIAGE PROPOSAL.
Adapted from the play by Anton Checkhov by Marvin Felix Camillo and The Family. Produced by Miguel Algarin. Made possible, in part, by a grant from the New York State Council on the Arts.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Lin Harris

Monday 9

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Early music with "Six."

12:00 PROGRAM ANNOUNCEMENTS

A MESSAGE FROM THE LIVING THEATER
The Living Theater is currently based in Rome and performing throughout Europe. In this message sent to WBAI from Rome, Julian Beck and members of the Living Theater talk about the political climate in West Germany and Beck's recent arrest there. Produced by Paul McIsaac.

1:00 MISCELLANY

1:30 THE LATIN MUSICIANS HOUR
with Max Salazar.

3:00 BREAD AND ROSES
A look at Peer Counseling training at Queens College in the Williamsburg section of Brooklyn. Luis Antonelli, director of the program, and students discuss the problems of the Hispanic community and the merit of neighborhood programs. Produced by Joe Cuomo.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 THE EDUCATION OF E*D*W*A*R*D***K*O*C*H, Part two: JOBS
If New York is ever to get back on its feet, the flow of jobs out of the city must be stemmed and new employment created here. In this second part of our month-long audio memorandum to the new Mayor, we examine the issue of city job-loss. Back in 1975, Bonnie Bellow interviewed Herbert Bienstock, Director of the New York Office of the U.S. Bureau of Labor Statistics, as well as two union members who even then had been affected by the problem. We present Bellow's findings, as well as a recent update of the situation by David Gordon, of the Institute of Labor Education and Research, heard on Dave Metzger's BREAD AND ROSES program earlier this year.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city. Produced by Jerry Hatch.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate and special guest Chris Albertson.

Tuesday 10

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

NEW YORK AS YOU DON'T KNOW IT
Alien life forms and lions and tigers and bears. Barbara Londin chats with Sidney Horenstein about all of the above, hidden in New York—as you don't know it.

1:00 FLUXUS POETRY
Fluxus poet Robert Fillious reads his "Whispered Art History of the World." Produced by Ondina Fiore.

1:30 SOUNDS OF BRAZIL
Mildren Norman presents the many varied sounds of Brazilian popular music, its contemporary regional and urban music, and its roots in the cult music still preserved from the slaves of western Africa.

3:00 BREAD AND ROSES
Today: Crime and punishment.

4:00 MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter with listings of local poetry readings and manuscripts wanted by small magazines and presses. Produced by Joe Cuomo.

Sixth Annual Holiday Crafts Fair, December, 1977.

Lin Harris

6:30 NEWS
with Marty Goldensohn.

AFTER THE NEWS: Hot Flashes from Majority Report.

7:30 NIETZSCHE AND WAGNER: THE CONFRONTATION BETWEEN ART AND PHILOSOPHY, THE CONFLICT OF TWO SOULS
Nietzsche and Wagner, two of the most brilliant minds of their era, maintained a unique friendship for years—until a certain day, after which they never saw each other again. The years and that day and the reasons for both were explored in a lecture given by Gunter Kossodo at WBAI on October 28 of this year. This program consists of that lecture and a reconstruction of the question period that followed. Produced by Manya La Bruja

9:00 THE REAL LIVE LESBIAN SHOW
with Carmen Garcia and Rebecca Tron.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

AIR POLLUTION
Worked out for obeisance on that requisite spume and cool for love or the loved-one's middlebrow nipple. $250 was lost this way. Live radio with Mike Sappol.

Wednesday 11

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Jim 20th Century presents Theobald in all music forms its lovely.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazio and Francisco Fogle.

1:30 THAT'S THE WAY I LIKE IT
Contemporary music with Georgia Christgau.

3:00 BREAD AND ROSES
The Madness Network with Project Release.

4:00 PRAXIS
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
KITS: Part Two. A continued discussion, this week focusing on speaker kits. Hosted by Rodger Parsons.

8:00 A LIFE: LOIS
Confined to a state mental hospital for over twenty years, Lois, age 82, speaks with Barbara Londin about her past as an established painter, musician and writer, about manic-depression, hospitalization, loneliness and the temptation of death.

9:30 POETRY
Lyn Hejinian reading her work. Lyn Hejinian grew up in California and went to Radcliffe College. At present she lives with her son and daughter in San Francisco where she is the editor of Tuumba Press. Hejinian is the author of A Thought is the Bride of What Thinking, published by Tuumba and Burning Deck Press. Her work has appeared in many magazines, including Big Deal, Telephone This, Out There, Ironwood, and Sun and Moon. The program was funded by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency. Produced by Susan Howe.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter. A rebroadcast of Teddi King's last public interview in which she frankly discusses her life in music, her own performance and influences, and gives candid insights into her colleagues.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, radio drama, music, and interviews from the Lower East Side.

Thursday 12

5:00 AMERICAN PIE
Live radio and rock and roll with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Judy Sherman.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
with Esther Rand of the Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES
If I ever see a dollar again, I'm gonna hang onto it till the eagle grins.

3:00 BREAD AND ROSES
People's Law Update: How to sue for large claims. Coordinated by Bob Lefcourt.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 THE REINCARNATION OF S-1: A DEBATE ON SENATE BILL S-1437

From 7:30 to 8:00, background information on S-1437. At 8:00, a debate, broadcast live from Studio C. Allen Dershowitz, Professor of Law at Harvard, and a spokesman from the Justice Department, will argue in favor of the bill; Daniel Crystal, an attorney who has written on S-1437, and Thomas I. Emerson, Lines Professor of Law Emeritus at Yale, will argue against it. There will be time reserved for questions from the audience. Produced by Celeste Wesson and Roy Doremus for the Public Affairs Department. Be in the audience and question the experts in Studio C, 359 East 62 Street, just west of First Avenue.

10:00 A DELICATE BALANCE
Jazz with Marian McPartland.

12:00 PROGRAM ANNOUNCEMENTS

FRANK HELLER WITH THE FAMILY ELECTRIC THEATER
Activists, right-wing intellectuals, and several small minorities will not be heard this evening, but right now...live radio with Frank Heller, Andy Bleiberg, Nick Petron and Mike Teitlebaum.

In the guise of reform

THE REINCARNATION OF S-1: A Debate on Senate Bill 1437

Well, folks, it's back again this year under the new alias of S-1437. Already having breezed its way out of the Senate Judiciary Committee, S-1437 is scheduled to be voted upon by the full Senate sometime in mid-February.

Bearing some largely cosmetic changes, this new bill is nevertheless permeated with the same repressive tone and insidious features as was its predecessor. Those opposed to the SST or the trucking of radioactive waste through densely populated areas, for example, could easily, even unwittingly, run afoul of certain relevant sections. Co-sponsored by the late Sen. John McClellan (D.-Ark.) and Edward Kennedy (D.-Mass.), it intends, as its stated purpose, "to codify, revise, and reform [sic] title 18 of the U.S. Code; and for other purposes."

S-1437 (called by some "Son of S-1") is the latest in a series of as yet unsuccessful bi-partisan attempts at passage of far-reaching omnibus legislation. The initial mandate for Criminal Code revision can be traced back to the Johnson Era, when the presidentially appointed Brown Commission, headed by then-Gov. Edmund G. "Pat" Brown (D.-Cal.) issued its recommendations. In sum, these ran in the direction of general conformity with the liberalizing influence of the Warren Court.

Not until Richard Nixon had begun his second term was any such legislation actually introduced. By that time, its character bore the stamp of Attorney-General John Mitchell & Co. and other notables of the Watergate Era sitting on the Senate Judiciary Committee. In the guise of "reform," a skillful effort was made to enact into Federal law provisions which, in the broad consensus of scholarly legal opinion, would have dangerously eroded many of our constitutional guarantees, while at the same time facilitating Executive branch secrecy of the kind which could legalize or prevent future Watergate-type embarrassments.

The outcry on the part of civil libertarian, organized labor, press, legal, religous, and other diverse constituencies prevented last year's S-1 bill from clearing the Senate Judiciary Committee. Indeed, even its easy-to-remember number was considered a liability. Senate Democratic leader Mike Mansfield, in a March 1, 1976 memo to Republican leader Hugh Scott, recommended acceptance in the next session of an alternative bill which would bear a New Number, and from which some of the more flagrant provisions would be deleted (e.g., "Nuremberg" or "Ehrlichman" Defense), as well as those offenses not constitutionally defined (e.g., "Treason"). Furthermore, the new bill would exclude only those provisions where:

(1) present law was "adequate" (i.e., repressive, as in 48-hour warrantless wiretapping); where

(2) recent Supreme Court decisions already approximated the same objectives (as in the statutes on Obscenity and Entrapment); or where

(3) other legislation or Executive Orders could accomplish the same ends.

Thus was born in the present 95th Congress Senate Bill 1437, which preserves intact many of its predecessor's encroachments upon basic freedoms of speech, print and assembly, protections against self-incrimination, and rights to privacy. It is replete with all sorts of hidden "booby traps" and extensions of Federal jurisdiction.

Additionally, this bill provides for sweeping changes in Federal sentencing and probation guidelines, including the phasing out of parole, the imposition of new mandatory uniform (and generally harsher) sentences for certain offenses, and abolition of the very concept of rehabilitation as an objective of the criminal justice system. Perhaps most ominous, the generally reactionary philosophy underlying this bill, and how it seeks to re-define traditional ideas of American jurisprudence, will serve as a model and justification for other state and local jurisdictions to follow suit in enacting similar repressive legislation.

—Bill Propp

Jessica Raimi

Friday 13

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. Live radio with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Howle.

12:00 PROGRAM ANNOUNCEMENTS

HALIMA TOURE
Health talk.

1:00 POETRY
Lyn Hejinian reading her work, rebroadcast. (See Wednesday, January 11, 9:30 P.M. for details.)

1:30 PRAIRIE ECHOES
An all western music program, including western swing, cowboy, and 40s style country music, hosted by Paul Aaron.

3:00 BREAD AND ROSES
The South Bronx: Planned rehabilitation, not shrinkage. Produced by Gregory Firaga.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 PUBLIC AFFAIRS
MEDIA COVERAGE
Alternative currents: Culture, consciousness, and the media. Executive producer: Dave Metzger.

8:00 GAY RAP
with the Gay Rap Collective.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 14

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
with Bill Greene and guests.

11:00 GOLDEN AGE OF RADIO
Presenting two horrific tales from Pacifica's vintage series **Black Mass: The Dream of a Ridiculous Man** by Dostoevsky (first broadcast on November 2, 1966) and **The Diary of a Madman** by Nikolai Gogol (December 16, 1964). Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music, with Edward Haber.

3:00 WOMEN'S STUDIES
Eileen Zalisk interviews Joan Kelly-Gadol, Professor of History at CCNY, who also teaches in the Women's Studies Program. She will discuss the discipline of women's history, her own research on women in the Renaissance, and her interest in the present and historical questions surrounding the sterilization issue.

4:00 EL RINCON CALIENTE
Latin music, presented by Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?
A program on astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GROW YOUR OWN
Urban ecology with Liz Christy.

9:00 FREE MUSIC STORE
Tonight we present COSMOLOGY, a jazz quintet. They have performed at the Kitchen and at Paul's Mall in Boston, and have recorded for the Vanguard label. Please join us for this live concert in Studio C, 359 East 62 Street.

Clean radio with Bill Watson, Fridays at midnight.

11:00 WESLEY BROWN AND SAFIYA HENDERSON—READING
Wesley Brown's first novel, **Tragic Magic**, will be published this spring by Random House. Safiya Henderson has published poetry in **The Black Scholar**, and other magazines and anthologies. These readings were taped at Queens College on November 30, 1977. Produced by Joe Cuomo.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 15

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema. News, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 IN THE SPIRIT
with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring, as always, **Hot Flashes from Majority Report**, plus news reviews, media notes, and reports from the whole range of women's activities. Produced by the WBAI Women's Department.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A survey of the music from the 30s to the present, with Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Unpublished Edisons, Part Two: Unpublished recordings of the Edison Company with guest Ray Wile. Hosted by Martin Sokol.

9:30 BREAKING THE BLACKLIST
The 1976 Armstrong award winner. Otto Preminger, Gale Sondergaard, E.Y. Harburg, Howard da Silva and attorney Martin Popper are among the personalities who relate personal stories of conditions during the red-scare Blacklist in the entertainment industry. Their stories and others, mixed with sound-clips and music of the period, will focus on the political climate as well as the individual actions that both created and then broke the Blacklist. Produced by Celeste Wessen and Sara Fishko. Originally broadcast December 12, 1976.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine. Tonight, an interview with Karlton Armstrong, who is serving a 23-year sentence for an anti-war bombing, is featured.

Monday 16

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Preston Trombly.

12:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
(Rebroadcast from Sunday, December 13.)

1:30 THE LATIN MUSICIANS HOUR
Presented by Max Salazar.

3:00 BREAD AND ROSES
The Foundation for Alternative Cancer Therapies (FACT): What are your chances with cancer?

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 THE EDUCATION OF E*D*W*A*R*D***K*O*C*H, Part Three: WESTWAY AND URBAN RENEWAL
Even before he assumed office this month, Edward Koch was embroiled in a dispute over the planned reconstruction of the West Side Highway in the form of Westway. In January, 1973, five years ago, we broadcast a program entitled **Blues on the Westside** which presaged the then-upcoming battle over Westway and examined the problems of urban renewal in Mid-Manhattan. Originally produced and updated for this broadcast by Abraham Aig.

8:30 THE STERILIZATION ISSUE: AN UPDATE
The public hearings on proposed regulations for government-funded sterilizations begin tomorrow, January 17. On the eve of these hearings, an updated rebroadcast of an interview with Allan Chase, about the history of sterilization and issues surrounding it.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city, produced by Jerry Hatch.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate, featuring a surprise guest or guests.

REFLECTIONS

Dostoevsky once said, "If God didn't exist, everything would be possible." It was the recognition of this moral void that led Germany on the road to nihilism. But Camus wrote, in his letter to a German friend, that the Nazis had committed an error. Naturally, he, Camus, agreed with their premise—that life was absurd—but, on the contrary, the absurdity of the world, by definition, could only be affirmed by reference to a priori concepts of coherence and meaning, that human beings possessed meaning and value because they desired them, that our sense of loss at the absence of divine morality was grounded in a need for such values. The inescapable and irrefutable conclusion to be drawn was that human beings created values by their very despair in their not existing.

God does not exist.

Nietzsche was the first to recognize it. Over one hundred years ago, he said, "God is dead." Of course, the fact that he was a practicing atheist did color his judgement to some extent. And further, why should he—a teacher at a small, rural prep school in the country—have been notified of God's death even before the Pope and the leading clerics of the world had been informed? This was a question that troubled many people. Nevertheless, he was arrested and held as an accessory after the fact. He was questioned. His house was raided by the police. After an exhaustive search they found, under his mattress, a pair of lederhosen stained with gravy, beer, and linzer tarts. Confronted with this startling new evidence, Nietzsche admitted that he hated his own body. And he was put under the care of Jung, who was a friend and disciple of Freud.

Freud said that the goal of therapy was to free us from our irrational impulses. Let ego be where id was. Let our consciousness be in control. He treated a kleptomaniac, a man who was overwhelmed by unconscious desires to steal. After five years of therapy, the man was cured. He became a rational thief. And by that time, Freud had nothing left. The man had made off with his glasses, his couch, his faradization machine, and his sacher tortes. He wired Jung for money. Jung sent him Nietzsche's lederhosen. Freud began to hate his own body.

According to Freud the past determines the future. But now we know otherwise: the future determines the past. This has been proved by revisionist historians. And further, we should recognize that immortality can be found, not in the future, but in the past. After all, the moment becomes eternal in the past. Nothing that has happened can not happen. The past is indestructible, it is immortal. That's my point: my youth is eternal since it is deposited eternally in the past. Time moves backward, if it moves at all, which it doesn't. But it's fashionable nowadays to hold unorthodox and eccentric views as proof of one's individuality. Some people say, for example, that a painting's worth is determined by how long it is revered through succeeding generations, and not by how long it took to paint it. So what can you do but sound like a lunatic against the tide of public opinion, which is going out and coming in according to the dictates of fashion? Everything is backwards. The belief in the goodness of God is inversely proportional to the evidence. For centuries the Jews are persecuted, driven out, massacred—everything goes against them unjustly. Consequently, they think they are the chosen people. But for what? And why choose, anyway, when the Pope, who is infallible, can't find his slippers and rummages through the vestry in his bare feet?

—Joe Frank

Tokens and Tolstoy

uncle graduated from juilliard
into a subway change booth
and while he played checkers with tokens
a strategy in his fingers
composed melodic lines

he watched his music
pile into slices of untried bread
but in the frail light of a token booth
as he read the sight out of his eyes
tolstoy kept his mind fluorescent

unlike america
nodding on a theme without variations
uncle lived in the sweatshop of cleavage
and mutation
never putting injunctions on his imagination
or allowing anyone to sit in on his intimacy
for no credit

he never put himself through poor mouth audits
posing as a mister pitiful
punchy from history and raggedy up the ass
with ancestral dues

such has been his life
yeasty in neither exaltation nor deprivation
substance is its own validation
the province of poverty is not with him
but in a country refusing induction into
its own welath
by not venting the mystery singing in risky terrain

Wesley Brown

Wesley Brown reads—Saturday January 14
11:00 PM Produced by Joe Cuomo.

Jessica Raimi

Tuesday 17

5:00 BUS STOP
Whatever seems right, with Lindsay Ardwin.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jim Burton.

12:00 PROGRAM ANNOUNCEMENTS

A HAVEN FOR THE NEXT SAUL BELLOW?
A conversation with William Smart, director, and two veterans of the Virginia Center for the Creative Arts—Ed Honig, a poet, and Jean Zaleski, a painter. Produced by Judith Ghinger and David Levine. (See Highlights for details.)

1:00 FADE-IN
Film interviews with Judith Kass.

1:30 STRICKLY ROOTS
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
The Grey Panthers look at euthanasia.

4:00 MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.
AFTER THE NEWS: Hot Flashes from Majority Report.

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter with listings of local poetry readings and manuscripts wanted by magazines and presses. Produced by Joe Cuomo.

7:30 BLACK IMAGE
The Voices of Harlem: The Power of the Church. Produced by Sandra Martinez and L. James Wilson.

8:30 AN INTERVIEW WITH STEVEN BIKO
Steven Biko, a young black South African leader, died September 12 while in police custody. In this interview, recorded in South Africa before his detention, Steve Biko talks about the development of the black consciousness movement and about his vision of his country's future.

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia.

10:00 ARGENTINA
Argentina, traditionally known as the land of beef, wheat and tangoes has become famous for other reasons in recent years. Political violence, death squads, executions disappearances and the steady rise of anti-semitism have placed Argentina at the top of the list of countries where human rights are most violated. This three-hour special will describe the multi-faceted background to the present situation and provide an up-to-date account of the continuing struggle in Argentina today. Argentines and North Americans, journalists and academics, as well as representatives of political, human rights and religious groups will analyze events and discuss their strategies aimed at returning this Latin American country to democratic rule. The repression which has been unleashed by the current military government that will be discussed has been directed not only against the Argentine left and trade unions but against professional, religious and cultural persons as well. Testimony of those who have been victimized by torture and imprisonment an discussion of the various manifesta ons of popular resistance will also highlight the program.

12:00 PROGRAM ANNOUNCEMENTS

NOSE DIVE
O, the golden frozen mucus at dawn! Live radio with Mike Sappol.

Wednesday 18

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Music forms Theobald in all lovely Jim 20th century presents.

12:00 PROGRAM ANNOUNCEMENTS

UNDERGROUND WATER
Barbara Londin talks with Sidney Horenstein about underground water in New York City.

1:00 JACK HOPE ON THE YUKON
Bill Kortum talks with Jack Hope, who's traveled extensively in the Yukon—about the Indians, gold miners, energy management officials, sourdoughs, and others he met up there. He is the author of Yukon, published by Prentice-Hall in 1976.

2:00 ELECTRONIC MUSIC
with Ilhan Mimaroglu.

3:00 BREAD AND ROSES
Everything you ever wanted to know about welfare, and organizing for welfare rights and services. Coordinated by the Radical Alliance of Social Service Workers.

4:00 PRAXIS
with your regular host, Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
New developments in audio; technical and design innovations in the field.

8:00 BLACK ROOTS FESTIVAL IV
Featuring the poetry of Amiri Baraka, Ntozake Shange, Quincy Troupe, Maya Angelou, Verta Mae Grosvenor, David Smirl—a live reading of their works, recorded October 18, 1976 at International House in upper Manhattan. Produced by Steve Cannon.

9:30 BOOKMARK
Books old, books new, books borrowed, books blue, with Rick Harris.

10:00 ARGENTINA, Part Two
(See January 17 listing for details.)

12:00 LIVE FROM THE NUYORICAN POETS CAFE
Poetry, radio drama, music and interviews from the Lower East Side.

INTERVIEW WITH STEVEN BIKO

Steven Biko, a young black South African leader, died while in police custody on September 12. He had been in detention for less than a month, since August 18. Although there was evidence that Biko was beaten before his death, an inquest conducted by the South African government cleared the police.

Before his detention, Biko was interviewed in South Africa. WBAI will be broadcasting that interview on Tuesday, January 17, at 8:30 PM, and on Monday, January 30, at 1:00 PM.

Following are excerpts from the interview with Steven Biko.

Q. Could you talk about the development of the Black Consciousness Movement in South Africa?

A. . . . If you remember, there were many arrests in this country which stemmed from underground activities by PAC (Pan Africanist Congress), by ANC (African National Congress), and this led to some kind of political emasculation of the Black population especially, with the result there was no participation by Blacks in the articulation of their own aspirations. The whole opposition to what the government was doing to Blacks came in fact from White organizations, mainly student groups like NUSAS (National Union of South African Students), the Liberal Party, the Progressive Party. Blacks who were articulating any sense were far fewer by comparison to the olden days, and they were dispersed amongst these particular organizations.

When I came to varsity which was some time in 1966, in my own analysis and that of my friends, there was some kind of anomaly in this situation, where Whites were in fact the main participants in our oppression and at the same time the main participants in the opposition to that oppression. It implied, therefore, that at no stage in this country were Blacks throwing in their lot in the shift of political opinion. The arena was totally controlled by Whites in what we called totality of White power at that time.

So we argued that any changes which are to come can only come as a result of a program worked out by Black people, and for Black people to be able to work out a program they needed to defeat the one main element in politics which was working against them, and this was a psychological feeling of inferiority which was deliberately cultivated by the system. So equally too, the Whites in order to be able to listen to Blacks needed to defeat the one problem which they had, which was one of superiority.

Now the only way to come about this of course was to look anew at the Black man in terms of what it is in him that is lending him to denigration so easily. First of all we said of Black students, we could not participate in multi-racial organizations which were by far White organizations because in this country of the overwhelming number of White students at universities. . . .

Q. Do you condemn bantustan leadership?

A. Yes, of course. We condemn bantustan leaders, even the best of them like Gatsha Buthelezi.

Q. Just say a few words on that.

A. Our attitude here is that you cannot in pursuing the aspirations of Black people acquire it from a platform which is meant for the oppression of Black people. We see all these so-called bantustan platforms as being deliberate creations by the Nationalist government to contain the political aspirations of the Black people and give them pseudo-political platforms to direct their attention to. Now men like Gatsha Buthelezi, Matanzima, Mangope and so on are all participants in the White man's game of holding the aspirations of the Black people. We do not feel it is possible in any way to turn such a platform to useful work. We believe the first principal step by any Black political leader is to destroy such a platform. Destroy it without giving it any form of respectability. Once you step in it, once you participate in it, whether you are in the governing party or the opposition, you are in fact giving sanctity to it, you are giving respectability to it. . .

Q. As you know, the main argument of the government is always that the Black man just isn't on a civilization level at present to pull his full weight politically. Do you think of a one man, one vote franchise?

A. Yes, we do think so. Entirely. Entirely one man, one vote; no qualification whatsoever except the normal ones you find throughout the world.

Q. Don't you think that the Black man is perfectly well able?

A. The Black man is well able—and the White man knows it. The irony of that kind of situation is that when the White government negotiates so-called independence for the so-called Transkei, they don't speak in terms of a qualified franchise. In the Transkei, every Transkeian votes. You get White Nationalist politicians arguing that this is a system that is going to work for the Transkei. But somehow when it comes to the broader country, the Blacks may not vote because they do not understand the sophisticated economic patterns out here. They understand nothing. They need to operate at a different level. Now this is all nonsense. It is meant to entrench the White man in the position in which he finds himself today. We will do away with it altogether. There will be a completely non-racial franchise. Black and White will vote as individuals in our society. . . .

The interview with Steven Biko was made available to WBAI through the American Committee on Africa, 305 East 46th Street in New York.

A full transcript has been published in issues of **Africa News**, a weekly digest of news about Africa. Individual subscriptions to **Africa News** are $15.00 a year; the address is Box 3851, Durham, N.C. 27702. If you'd like to get the interview with Steven Biko, let them know when you write them.

Skip Johnston

Bettye Lane

WHY WOMEN'S PROGRAMMING

By Viv Sutherland & Judie Pasternak

It is now almost a decade since we committed ourselves to the struggle for a world in which, to use Shulamith Firestone's words, "gender differences will not matter socially." In those ten years, liberal opinion throughout the country, including that of many of WBAI's listeners and programmers, has long since conceded the justice of that struggle. In the light of either that commitment or that concession, it may seem contradictory to form a Women's Department at this radio station, as if we were seeking to make those differences matter more rather than less. Many of those same liberals have assumed that, with their "conversion," the women's movement has accomplished what it set out to do.

But in fact, so far, the movement has primarily mobilized women's demands, and has not yet come near accomplishing their fulfillment. Our right to control over our bodies is still under litigation throughout the country, the Equal Rights Amendment is not yet law, women earn less in comparison to men than they did ten years ago, and those who hold power, from the Senate to the Local Advisory Board of WBAI, are still overwhelmingly male. The struggle for equal participation in the life of our society will continue for many years to come, and will affect all women and all men of our times. As long as the above facts remain true—in other words, as long as there remains a division of power and privilege according to gender—the experience and perceptions of women and men will continue to differ, especially in those areas that most concern gender, especially in those areas that bear on power and privilege. As long as sexism exists, even the best-intentioned men will see many of those issues that concern women in a different light from that in which women see them.

Given the importance of these issues, and the fact that women and men see them differently, the Women's Department at WBAI was formed to report on events of concern to women from our own perspective, to ensure the accessibility of a rapidly-emerging women's culture to all our listeners, and to provide a space for the New York women's community to air its views publicly.

One example of this is our upcoming special program on the anniversary of the Supreme Court decision of January 22, 1973, which granted to every woman the right to choose an abortion if she so desires. On January 21 of this year, the New York Chapter of the National Organization for Women will conduct a teach-in dealing with the issues surrounding a woman's right to control her own body. The WBAI Women's Department will be broadcasting the teach-in live, as well as a documentary on the history of the entire issue; we will also be covering the so-called Right-to-Life demonstrations which will be held on that day. Drawing on the expertise we have gained in our direct involvement with these issues, our coverage will be more substantive than that which you'll hear on any other radio station, or see on any television channel. That evening, the Women's Department will also host a slide show of pictures from the International Women's Year Conference held last November in Houston and, following the slide show, a party in our Studio C.

But the events for January 22 are only a part of our programming. As you'll see in the Program Listings elsewhere in this Folio, we have programs by and about women scheduled five days a week; if you're not already a listener to these programs, listening to them will probably provide you with still more answers to the question, "Why women's programming?" Many of the programs take listener phone calls, but we also welcome letters, both from those who agree with us and those who don't. Let us know what you think.

Thursday 19

5:00 AMERICAN PIE
Live radio and rock and roll with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazio and Francisco Fogle.

1:30 A TASTE OF THE BLUES
If the river was whiskey and I was a duck, I'd swim to the bottom and never come up.

3:00 BREAD AND ROSES
Health and science issues with Eileen Zalisk.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

8:30 RADIO ACTIVITY
If the Public Service Electric and Gas Company of Newark has its way, the first floating nuclear power plants built will be anchored off the Atlantic City shore. And if you think that's a big gamble, listen to PSE&G's plans to turn the Garden State into the Nuclear State. Produced by Jon Kalish.

9:00 EVERYWOMANSPACE
Women and Alcohol. Produced by Viv Sutherland.

10:00 JAZZ SAMPLER
with Bill Farrar. Tonight, Tiger Rag—fifty years of jazz interpretations of the tune.

12:00 PROGRAM ANNOUNCEMENTS

FRANK HELLER RESENTS THE FAMILY ELECTRIC THEATER
Nick finds the church, Andy finds the control room, Mike finds nirvana, and Frank says, "Wow!" Live radio with Frank Heller, Andy Bleiberg, Nick Petron and Mike Teitlebaum.

Friday 20

5:00 HOUR OF THE WOLF
A Friday morning science friction extravaganza. With Jim Fruend.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Moore.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
(Rebroadcast from January 19.)

1:00 OPERA NOTEBOOK
with Martin Sokol.

1:30 GRASS ROOTS OF MUSIC
with Kathy Kaplan and Frank Mare.

3:00 BREAD AND ROSES
Community action with Luana Robinson. Today, a discussion with district leaders of Community Boards #2 and #19.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 STATIC
The Carnegie Commission is reexamining public broadcasting—ten years after its first such investigation, which laid the groundwork for the federal legislation that shaped public broadcasting as we know it now. This month, a look at how the Commission is going about its work, including testimony given at a session held in New York last month.

8:00 GAY RAP
with the Gay Rap Collective.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 21

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
with Bill Greene and guests.

11:00 ROE V. WADE, DOE V. BROWN: FOUR YEARS LATER: An abortion rights teach-in, hosted by the National Organization for Women, New York Chapter. The teach-in will be broadcast live, and will be preceded by a documentary about the history of the abortion rights struggle. (At 7:30 PM, a slide show of photographs taken at the International Women's Year Conference in Houston will be presented in Studio C, 359 East 62 Street. And there will be a party afterwards. Please join us!)

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?
WBAI's series on astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Fruend.

8:00 GROW YOUR OWN
with Liz Christy.

9:00 FREE MUSIC STORE
Tonight, the Stony Baroque Ensemble. Three students met while at Stony Brook and formed this outstanding ensemble. They will perform chamber music of Bach and Telemann. You are invited to join us for this live concert in Studio C, 359 East 62 Street.

11:00 JOHN BARTH, READING
The recipient of the National Book Award and the author of the novels Chimera, The Sot-Weed Factor and The End of the Road reads from a work in progress. Recorded at Queens College on December 7, 1977. Produced by Joe Cuomo.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Enrico Caruso. Photograph from the collection of Martin Sokol.

Sunday 22

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-in. Today, in Quadraphonic.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Nixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring, as always, Hot Flashes from Majority Report, plus reviews, media notes, and reports from the entire range of women's activities. Produced by the Women's Department.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A survey of the music from the 30s to the present, with Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
with Martin Sokol. Tonight, part eight of our continuing series on Enrico Caruso.

9:30 WBAI PERFORMANCE: VOICES FROM THE MOUNTAINS
Excerpts from a benefit held for the striking Stearns coal miners held at the New York Society for Ethical Culture on December 2, 1977. The program was hosted by Barbara Kopple, director of Harlan County, USA, speakers and performers included William Worthington, Lee Potter, George Tucker, Phyllis Boyens and Hazel Dickens. Recorded and produced for broadcast by Edward Haber, from a live mix provided by Don Wade.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Monday 23

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Early music with "Six."

12:00 PROGRAM ANNOUNCEMENTS

DEIRDRE WILSON: Rock and roll in performance. Produced by Jude Quintiere.

1:00 BOOKMARK
(Rebroadcast from January 18.)

1:30 THE LATIN MUSICIANS HOUR
with Max Salazar.

3:00 BREAD AND ROSES
A look at the institutionalization of the mentally retarded. Coordinated by Arnie Korotkin.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 THE EDUCATION OF E*D*W*A*R*D***K*O*C*H,
Part Four: HEALTH CARE
Health care was one of many city services which suffered budget cuts under the Beame administration. In Caring for the Sick when the City Stops Caring, Jerry Hatch examined the impact of hospital cutbacks on patient care. Abraham Aig updates the health care crisis the city's new mayor will have to face.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city, with Jerry Hatch.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 'ROUND MIDNIGHT
Live radio with Leonard Lopate, and surprise guest or guests.

Tuesday 24

5:00 BUS STOP
Whatever seems right, with Lindsay Ardwin.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Manya La Bruja.

12:00 PROGRAM ANNOUNCEMENTS

MAGNIFICATIONS
The world of the scanning electron microscope. Barbara Londin speaks with David Scharf about his book of photographs that thrust our eyes into the depth of the universe and the smallest reaches of physical space. (Rebroadcast from December 14.)

12:50 AN INTERVIEW WITH CARLOS BARBOSA-LIMA
Guitarist Bill Matthews interviews classical guitar virtuoso Carlos Barbosa-Lima.

1:30 STRICKLY ROOTS
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
To be announced.

4:00 MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

6:00 PUBLIC ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter with listings of manuscripts wanted by small magazines and presses. Produced by Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.

AFTER THE NEWS: Hot Flashes from Majority Report.

7:30 BLACK IMAGE
The Voices of Harlem. An evening with the Young Adults Movement to Rebuild Harlem. Conversations with the Talented Tenth. Produced by L. James Wilson and Sandra Martinez.

8:30 CARIBBEAN CURRENTS
with Annette Walker.

9:00 TALKING HEADS
A special produced by Peter Bochan.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

SKEPTIC TANK
Poor listener, victim of some fit on the campgrounds which may have been parcelled out, then pardoned in a day, had not death overtaken its master! Death overtaken by first memories of love beneath the litmus tree! Live radio with Mike Sappol.

Wednesday 25

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
20th forms Jim in all century its music lovely presents Theobald.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazio and Francisco Fogle.

1:30 THAT'S THE WAY I LIKE IT
Contemporary music with Georgia Christgau.

3:00 BREAD AND ROSES
The Madness Network with Project Release.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
A question and answer program in which listeners with any audio questions can call in for advice, assistance, etc. Hosted by Rodger Parsons.

8:00 AN INTERVIEW WITH ROMAN VISHNIAC
The photographer and author of the books Polish Jews (Schocken) and Roman Vishniac (ICP Books) is interviewed by Joe Cuomo. Dr. Vishniac is one of the few photographers who survived and documented the Holocaust. Produced by Joe Cuomo.

9:30 POETRY
Robert Kelly reading his work. Kelly was born and raised in Brooklyn, and now teaches at Bard College in New York State. He is the author of **The Loom**, **Mill of Particulars** and **The Convections**, all published by Black Sparrow Press, and a book of essays called **In Time**. A major influence on current American poetry, Kelly's work has appeared in numerous magazines and, recently, in the splendid anthology **America a Prophesy**, edited by Jerome Rothenberg and George Quasha. Kelly is also a contributing editor to **Alcheringa** magazine. The program was produced by Susan Howe and funded by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter. The problems of a jazz polymath: a discussion with Dick Hyman.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Live music from Studio A. Presented by Verna Gillis.

Thursday 26

3:00 AMERICAN PIE
Live radio and rock music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Judy Sherman.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
with Esther Rand of Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES
Get yourself a new broom, and sweep your blues away.

3:00 BREAD AND ROSES
The Disabled in Action: a debate and discussion of the use of the disabled during telethons.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

8:30 WOMEN IN SCIENCE
Eileen Zalisk interviews Dr. Gertrude Scharff-Goldhaber, senior physicist at Brookhaven National Laboratory (and one of two women physicists in the Academy of Sciences) about her life and work.

9:00 EVERYWOMANSPACE
Women and Welfare: fighting your way through the welfare maze. Live discussion with listener phone calls. Produced by Laura Aldrich.

10:00 JAZZ SAMPLER
WOMEN IN JAZZ: Female jazz instrumentalists from 1922 to the present on record and, we hope, in person. Hosted by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER RESENTS FRANK HELLER EVEN MORE
Frank Sinatra, Reggie Jackson, and Bess Myerson (without Ed Koch) are all here to play Jeopardy. Live radio with Frank Heller, Andy Bleiberg, Nick Petron and Mike Teitlebaum.

Friday 27

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Mickey Waldman.

Mary Lou Williams is one of the artists featured on Women In Jazz, Thursday, January 26, from 10:00 to midnight. Photograph courtesy of Stash Records.

Roman Vishniac

The Life that Disappeared

I was born at the end of the last century in Czarist Russia in a small town called Pavlovsk. That was many years ago, but presumably everything is a long time ago and a very short time ago. In Czarist Russia the life of the Jews was very hard and later it became harder. I heard from the people close to the Nazi administration that the Jewish problem must be solved by killing the Jews, and when I asked how great is the danger, they told me maybe it is not too great during peace, but if the war will happen no Jews will survive. At this time they would let the Jews go. The man asked, "Where is a visa available?" Dr. Wischnitzer of Hias answered, "I can get for you a visa to Australia." "Australia . . . ? So far . . ." And Dr. Wischnitzer answered, "Far? Far from where?" And then there was silence because suddenly the places where the Jews lived for hundreds and even more than one thousand years became nonexistent. And I thought maybe years after the killing, maybe the Jews will be interested to hear of the life that disappeared, of the life that is no more, and I went from country to country, from town to village and up in the mountains, where I found the Jews in the Carpathians . . . It was a very difficult task. I was many times in prison, but I returned again and again because I wanted to save the faces. They were all killed . . . all . . .

—Roman Vishniac

Bilbo Baggins, with Elfen-knife in hand, attacks one of the giant spiders found in the Mirkwood. The spider, finding the sleeping Hobbit, set about tying him up in its silken snare.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
(Rebroadcast from January 26.)

1:00 MISCELLANY

1:30 GRASS ROOTS OF MUSIC
with Kathy Kaplan and Frank Mare.

3:00 BREAD AND ROSES
Consumerism and health, with Jay Miller.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
with Marty Goldensohn.

7:15 ALTERNATE CURRENTS
The emerging communications system, and why you're not a part of it. Produced by Sol Yurick and Dave Metzger.

8:00 GAY RAP
FBI spying on the gay movement.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 28

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
As long as this gap exists, it will cost the taxpayer millions. Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
with Bill Greene and guests.

11:00 GOLDEN AGE OF RADIO SPECIAL: THE HOBBIT—a rebroadcast of the BBC serialization of the entire fantasy by J.R.R. Tolkien. A must for children of all ages. The lavish production features original "Early Music" as well as songs and poems from Middle Earth. Produced by Paul Wunder.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?
A program about astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GROW YOUR OWN
Urban ecology with Liz Christy.

9:00 FREE MUSIC STORE
Tonight, the Free Music Store Orchestra performs the works of Barber and Wienavskii. Please join us for this live concert in Studio C, 359 East 62 Street.

11:00 WILLIAM BURROUGHS, READING
The author of Naked Lunch, Junkie and The Ticket That Exploded reading his works. Recorded at a reading at Queens College on December 14, 1977.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 29

5:00 SOUNDTRACK
Live radio with Paul Wunder rapping about the cinema, film music, movie reviews, interviews, LIVE phone-in. Today, in quadraphonic

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 AUDIO EXPERIMENTAL THEATER DAY
Multi-media performers, including poets, playwrights, dancers, and sound sculptors explore audio as a vital aspect of their work. Theater pieces include "Show" by Kenward Elmslie, "The Intestinal Skylark" by Steve and Gloria Tropp, and "The Whore of the Alpines" by Bob Holan, produced by Mike Sappol; and other theater pieces (including works by Tom Johnson and Laura Sims), produced by Judith Ghinger, Susan Howe, Jim Theobald and Ondina Fiore.

AUDIO EXPERIMENTAL THEATER DAY continues all day and all night, interrupted only for

6:30 A REPORT OF THE DAY'S NEWS
with Abraham Aig.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Monday 30

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Judith Cohn.

12:00 PUBLIC ANNOUNCEMENTS

RAPE: A HUMAN CONDITION?
According to police statistics, rape is one violent crime that is on the rise. What are the reasons for the increase in the number of reported rapes? What does this say about the relations between men and women in our society? Produced by Yvonne Turner for the Public Affairs Department.

1:00 AN INTERVIEW WITH STEVEN BIKO
(Rebroadcast from January 17.)

1:30 THE LATIN MUSICIANS HOUR
with Max Salazar.

3:00 BREAD AND ROSES
The Institute for Labor Education and Research looks at the development of the family under capitalism.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 THE EDUCATION OF E*D*W*A*R*D***K*O*C*H, Part Five: PERCIVAL GOODMAN
Almost two and a half years ago Percival Goodman, urban visionary, foretold in this interview many of the problems that will come to a head during Edward Koch's tenure as mayor. And Robert Krulwich, Pacifica's former Washington Bureau chief, explains the meaning of "default" in an excerpt from his celebrated Economics for the Dummy series. Originally produced by Robert Krulwich, Paul McIsaac, David Metzger and Gail Pellett.

9:00 OUR CITY, OUR LIVES
DISPLACED HOMEMAKERS: A New Era for Middle-Aged Women. The Displaced Homemakers Bill was signed into law by Governor Carey on August 15, 1977, giving new options to those women who have provided unpaid household services while dependent on the income of another family member, but who are no longer supported by such income. Our guests—Jane Field, Marguerite Kornfeld Dairs, Leslie Langer and Elizabeth Speranza—will discuss the bill that will change the lives of thousands of women. Moderated by Rosemarie Reed.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate, featuring a surprise guest or guests.

Tuesday 31

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

THE EVOLUTION OF HUMAN LANGUAGE
Professor Maximilian Ellenbogen, currently at work on a book entitled The Loom of the Mind: The Evolution of Human Language, is interviewed by Joe Cuomo. Professor Ellenbogen draws on his familiarity with over 128 languages, living and dead, to illustrate the connection between sound and meaning. Produced by Joe Cuomo.

1:00 MASTERS OF THE COMIC BOOK ART FORM
An interview with a major artist. Produced by Daniel Gary Stern.

1:30 STRICKLY ROOTS
Reggae music, with Roger Trilling.

3:00 BREAD AND ROSES
The Day Care Action Coalition.

4:00 MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with listings of poetry readings and manuscripts wanted. Produced by Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.

AFTER THE NEWS: Hot Flashes from Majority Report.

7:30 BLACK IMAGE
An evening with the Young Adults Movement to Rebuild Harlem, continued. The music of change: Conversations about black music for social change. Produced by Sandra Martinez and L. James Wilson.

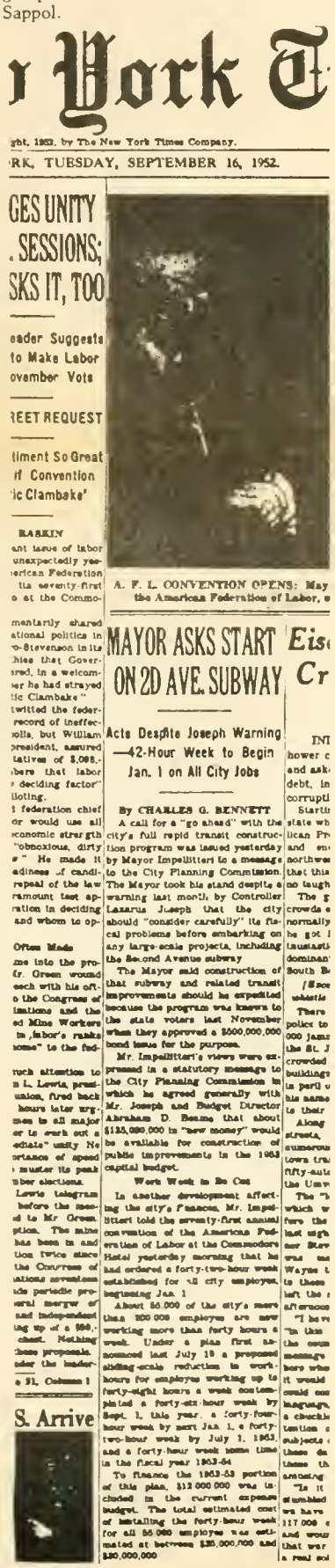
8:30 NEXT STOP, SECOND AVENUE?
On again, off again. Trying to figure out when and if the Second Avenue Subway will ever be completed is like trying to figure out a new Parker Brothers game. Why and why nots, costs, etc. will be looked at in this program. Produced by Ron Robinson for the Public Affairs Department.

9:00 THE REAL LIVE LESBIAN SHOW
with Carmen Garcia and Rebecca Tron.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

VISCERATIONS
Through death one receives the brain. But I go ape over the brain. Viscera with Mike Sappol.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RK, TUESDAY, SEPTEMBER 16, 1952.

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RASKIN

A. F. L. CONVENTION OPENS: May
the American Federation of Labor,

MAYOR ASKS START ON 2D AVE. SUBWAY

Acts Despite Joseph Warning —42-Hour Week to Begin Jan. 1 on All City Jobs

By CHARLES G. BENNETT

A call for a "go ahead" with the city's full rapid transit construction program was issued yesterday by Mayor Impellitteri to a message to the City Planning Commission. The Mayor took his stand despite a warning last month by Controller Lazarus Joseph that the city should "consider carefully" its fiscal problems before embarking on any large-scale projects, including the Second Avenue subway.

The Mayor said construction of that subway and related transit improvements should be expedited because the program was known to the state voters last November when they approved a $500,000,000 bond issue for the purpose.

Mr. Impellitteri's views were expressed in a statutory message to the City Planning Commission in which he agreed generally with Mr. Joseph and Budget Director Abraham D. Beame that about $135,000,000 in "new money" would be available for construction of public improvements in the 1953 capital budget.

Work Week to Be Cut

In another development affecting the city's finances, Mr. Impellitteri told the seventy-first annual convention of the American Federation of Labor at the Commodore Hotel yesterday morning that he had ordered a forty-two-hour week established for all city employes, beginning Jan. 1.

About 55,000 of the city's more than 300,000 employes are now working more than forty hours a week. Under a plan first announced last July 19 a proposed sliding-scale reduction in work-hours for employes working up to forty-eight hours a week contemplated a forty-six-hour week by Sept. 1, this year, a forty-four-hour week by next Jan. 1, a forty-two-hour week by July 1, 1953, and a forty-hour week some time in the fiscal year 1953-54.

To finance the 1953-53 portion of this plan, $12,000,000 was included in the current expense budget. The total estimated cost of installing the forty-hour week for all 55,000 employes was estimated at between $25,000,000 and $30,000,000.

S. Arrive

LETTERS CONT.

Readers are no doubt familiar with the well-known JUNK MAIL: DISREGARD letter by Steve Post. Public reaction was instantaneous and explosive.

Dear radio station WBAI, past, present, but I doubt a future.
What? another retaliation to our sloppily done, hideously written letter? Have you no shame whatsoever? Writing bad words in your letter and you have the nerve to send this to an old woman? You should have more respect for your elders! As for your heading JUNK MAIL DISREGARD—I agree! As for your making fun of this poor man, lying on the floor near the water cooler, I see no humor in this at all, you should have sympathy for this man! In closing, I think you should either clean up your letters, or stop sending them.

Concerned for your mental capability

You got me right in the solar plexus of my Jewish guilt. Not only can't I throw away junk mail without at least opening the envelope, but as a long time hypochondriac, the vision of my fingers falling off was more than I could bear. Bad enough to be suffering heart attacks, stroke and cancer, not to mention flu, strep throat and twisted ankles weekly. I'm a music and movement teacher and so, badly need my fingers and ankles.
The vision of your poor staff lying prostrate on floors, and all those other horrors in order to COME THROUGH for us poor slobs every day for seventeen years really makes me shudder. It seems to me that something is terribly wrong with THE SYSTEM when a public spirited venture like yours (ours) suffers such degradation. At any rate, I hereby increase my poverty level by decreasing yours. Please accept my humble gift of $20. May the marathons be successful, short, and not too harrowing for youse guys. If I weren't stuck out here in stifling suburbia, I'd send along a Care package for your Thanksgiving indulgence. I hope by the time this reaches you, your boiler is fixed.

Lou Goldschmidt

I have survived three quarters of a century, forty-two years in the advertising visual field. . . . Thought I had encountered all the ad tricks but your JUNK MAIL DISREGARD is new to me—delightful!

Hildegard Fisher

I strongly disapprove of your JUNK MAIL ploy. I do throw away junk mail and would open WBAI mail. So why not let us know that you are WBAI on the outside envelope—I hate being tricked into finding out who is sending me unsolicited mail . but here are five dollars. Can't imagine more. Too many requests for help (all over the world).

Grace D. Herbert

When I received a letter in the mail where, in place of a return address, it says JUNK MAIL: DISREGARD, I naturally had to open that letter and read it, much to my chagrin. So here's a little something for the current minithon—and leave me alone already!

Ethel Blasberg

I thought your JUNK MAIL legend was pleasant. I opened the envelope and thought your "FINGERS WILL FALL OFF" to be in extraordinary BAD TASTE, insensitive, and subliminally coercive. So I tore up your letter without reading it. This communication is, in my opinion, likewise in bad (but not as bad) taste—and presumptuous.
However, I still support—because the good outweighs.

Samuel A. Neubeurger

Grovelling poverty

Faced with a problem such as you faced in making up the latest appeal letter of October 1977, I think I would give up. How you mustered the imagination and will to create the first half of your letter (which was creative and full of impact), and then had to face the (by now) routinized kind of speech-making in the second page—how you did this is a wonder to me. I think in your place I would have sent out a note saying either support us or face rock 'n roll, and be done with it.

There is one flaw in your presentation, however, that I must pick up on, and I do so because I am enough of a partisan to the idea of WBAI that I have supported it over the last couple of years despite the fact that I detest most of its programming and hardly listen to it any more. That flaw is that by implication you seek to motivate contributors in the same way you would hope to motivate Ms. Walters—though you would hope that she would contribute her salary for one year quite anonymously and without conditions.

. . . There must be more than one of us who will, this time, respond once again; but who will say that perhaps the time has come when WBAI ought to face the prospect that a) the base for listener-supported radio as WBAI has defined it simply does not, and will not in the future, exist; and/or b) that the posture of refusing large sums from sources that might compromise it in the conduct of the programming is no longer tenable. Finally, there must be more than one of us who think that it is time that the curve of those who donate (number vs. amount) must either change toward a linear function, or that WBAI ought to consider self-immolation, and regrouping around a closed-circuit college facility.

The air waves without WBAI is an unthinkable situation; but I feel it must be considered now. After all the rhetoric is ended, either WBAI can arouse a sufficiently large number of listeners to contribute modest amounts, or secure several very large amounts from a small number of sources—or it will go off the air. I don't think the matter ought to be settled on the basis of whether listeners like me prefer to listen to the station or not: I have taken it as a moral obligation to preserve a noncommercial voice. But the few of us who believe this cannot do it on our own. Our number is too few; and even fewer of us are willing to be so non-controlling. WBAI has no alternative but to curry either the masses, or the gatekeepers of fortunes; either choice will probably degrade autonomy and self-regulation of what is output over the air. That is something that simply must be looked at in all its ugliness, because it is the reality that WBAI faces.

In all this, what I imply by "survival" and keeping on the air is not, by the way, the present grovelling poverty in operations and (more shamefully still) in salaries. If WBAI is to have enthusiasm, competence, and motivation, its staff must be paid a decent wage; the station must be maintained to reasonable standards; and a sufficient budget must be available for servicing and up-grading of equipment. Run it lean, perhaps, to keep up the spirit of those who only produce when they suffer (a dubious argument, in my view, at its best), but run it decent. There is no other way which, in the long term, will work.

Leslie L. Clark

A typical week at WBAI

January 1978

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AM 5							5 AM
6	LIVE RADIO Beaumont Small	SKYLIGHT Perry BUS STOP Ardwin	EARTHWATCH Robert Knight	AMERICAN PIE Ira Leibin	HOUR OF THE WOLF Jim Freund	LONG TIME COMING/ CLOSING THE GAP	SOUNDTRACK
7							
8	MORNING SHOW Clayton Riley		RADIO CITY Sara Fishko	ROOM 101 Steve Post		PROGRAM ANNOUNCEMENTS NEWS REBROADCAST	
9			PROGRAM ANNOUNCEMENTS NEWS REBROADCAST MORNING MUSIC				
10	←				→	THE KID SHOW	HERE OF A SUNDAY MORNING Chris Whent
11						GOLDEN AGE OF RADIO	
NOON							IN THE SPIRIT Lex Hixon
PM 1	←		PRODUCED RADIO		→	LUNCHPAIL Paul Gorman	
2	LATIN MUSIC Max Salazar	REGGAE Roger Trilling	AFTERNOON ROCK Christgau/Alexander	A TASTE OF THE BLUES	GRASS ROOTS OF MUSIC Kaplan/Mare		VELVET SLEDGEHAMMER Women's Department
3						PIPER IN THE MEADOW STRAYING	
4			BREAD AND ROSES Public Affairs			WOMEN'S STUDIES Viv Sutherland	THE GOSPEL PROGRAM Leonard Lopate
5	NUANCES Pepsi Charles	MORE THAN HALF THE WORLD Judie Pasternak	PRAXIS Paul McIsaac	THE NEXT SWAN Mickey Waldman		EL RINCON CALIENTE Carlos De Leon	WELCOME TO OUR WORLD Ellis Haizlip
6							
6:30	CBB	ALTERNATIVE ARTS ACCESS		CBB			
7	←	HOT FLASHES	NEWS Marty Goldensohn		→	NEWS Abraham Aig	
8		BLACK IMAGE Wilson/Martinez	SPECTRUM Rodger Parsons	URBAN FREE DELIVERY	PRODUCED RADIO	WHAT'S UP? Dr. Mark Chartrand	THROUGH THE OPERA GLASS Martin Sokol
9	OUR CITY, OUR LIVES Jerry Hatch	REAL LIVE LESBIAN SHOW Tron/Garcia	PRODUCED RADIO	EVERYWOMANSPACE	GAY RAP	GROW YOUR OWN Liz Christy	
10						FREE MUSIC STORE	
11	ADVENTURES IN JAZZ Mickey Bass	WEATHERBIRD Gary Giddins	BIX AND BEYOND Dick Sudhalter	JAZZ SAMPLER Bill Farrar	SCRAPPLE FROM THE APPLE Jamie Katz	DRAMA	WBAI PERFORMANCE
12	'ROUND MIDNIGHT Leonard Lopate	AIR BRUSH Mike Sappol	NUYORICAN CAFE/ MUSIC FROM AROUND THE WORLD	FAMILY ELECTRIC THEATER Frank Heller	LISTENING WITH WATSON Bill Watson	IN THE DARK Joe Frank	CASUAL LABOR David Levine

Program announcements at 9AM, NOON, 6 PM & MIDNIGHT

Radio serial at 6:05

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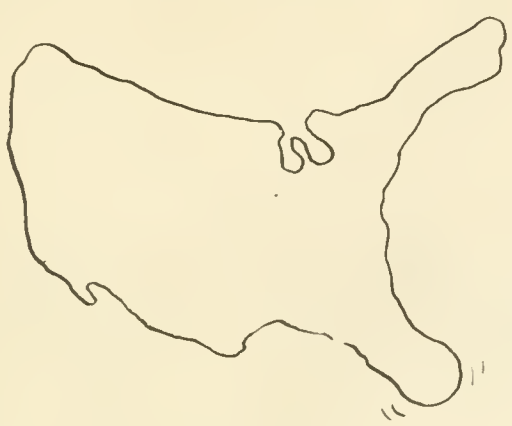

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PROGRAMMING
If you have an idea for a program, drop a note to the head of the appropriate department (e.g., public affairs, drama and literature) or to the program coordinator (Rick Harris) describing the idea and including your name and address and phone number, the amount of time you can devote to the project and a few words on your background. We'll do our best to respond to all suggestions.

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GOSPEL PERFORMERS (SOLO, GOSPEL GROUP, QUARTET OR CHOIR) who wish to appear on the next live WBAI Gospel Program should send tapes (cassette or reel-to-reel) or discs to L. Lopate, WBAI, 359 East 62 Street, N.Y., N.Y. 10021.

ARLENE—Forget what your husband says and come back to me. Mary.

WANTED—SINGLE WOMEN WHO HAVE CHOSEN SINGLE MOTHERHOOD, incl. planned pregnancy. Need to interview for Master's thesis. Identities protected. Phone Elaine after January 22; 678-4658.

LEARNING EXPERIMENTS: Young adult subjects 17-29 needed for experiments on memory and perception. One hour session $2.50. For appt. call 360-1741, M-F, Rockefeller University, 64th St. and York Ave.

EXPD DRUMMER INTO NEW WAVE/PUNK MUSIC, CBGB's, Max's circuit. To join or form expd punk group. Bruce; 352-3742.

LAURA—Happy birthday and New Year. Stu.

To the blonde Hunter coed I met answering phones on WBAI Marathon on Nov. 28: I've lost your number. Please call Len, 966-1363.

CLASSIFIED ADS
Classified ads that do not suggest an exchange of money (personal messages, free pets, free counseling services, rides to share, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, medical and paramedical services, recording and rehearsal studios, moving, carpentry, employment, etc.) will be printed at a cost of $1.00 per line (about 10 words per line).

Please send classified ads before the 10th of the preceding month to: Folio editor, WBAI, 359 East 62 Street, New York, N.Y. 10021. Make checks (where applicable) out to: WBAI Folio.

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